INTERFACEing 2026

Creativity before and in the Age of AI:Literatures, Languages, and Cultures in Times of Instability

Humanities Building, National Taiwan University

A Sessions will be held in Room B105-1

B Sessions will be held in Room B208

Friday, November 27, 2026

8:30 --- 9:00	**Registration**
9:00 --- 9:15	**Opening Ceremony**

9:15 --- 10:45	**Session 1A** Moderator:	**Session 1B** *Self-Organized Panel****: Old Instabilities, New Machines: Storytelling, Memory, Reading, and Writing in the Age of AI*** Panel Organizer: **Kaixuan Wu** (University of Georgia)
	Chienyn Chi *Bethany College* ***Frederick Douglass in the Age of AI: Reading and Writing as Tools of Thinking*** [remote presentation]	Kaixuan Wu *University of Georgia* ***Storytelling without Experience: Walter Benjamin's "The Storyteller" and Generative AI*** [remote presentation]
	Angad Singh *Northwestern University* ***Race and Speculation in A Handmaid's Tale***	Yirong Lu *London School of Economics and Political Science* ***The Personalization of the Past: Generative AI and the Changing Scale of Collective Memory*** [remote presentation]
	Giulia Bernuzzi *University College Cork* ***Creative Survival in Times of Instability: Speculative Fiction and Urban Adaptation in the Italian Context*** [remote presentation]	Xiangxian Guo *University College London* ***Chinese International Students, AI Translation Tools, and the Shifting Boundaries of Language Identity*** [remote presentation]
		Xuanhua He *University College London* ***Passing as Academic, Remaining an Author: Multilingual Writers'***

		Agency in Generative-AI-Mediated Academic Writing [remote presentation]
10:45 11:30	**Coffee Break**	
11:30 --- 13:00	**Session 2A** Moderator:	**Session 2B** Moderator:
	Junghwan Park *Kobe University* ***The Machine Supposed to Know: Artificial Intelligence and Agency in the Fiction of Philip K. Dick***	Asuto Yoneda *Kobe University* ***The Possibility of the Impossible: On Judith Butler's Giving an Account of Oneself***
	Fred Waine *Columbia University* ***Recursion and redundancy: parsing Proust in the age of AI***	Zaeema Fatima *Forman Christian College University* ***Unsettled Equivalence: Urdu Feminist Poetry and AI-Mediated Translation***
	Monika Leipelt-Tsai *National Chengchi University* ***Anti-Authoritarian "Machinism" in Contemporary German-language Literature***	Le Truong Hoang *National University of Kaohsiung* ***Matt Haig: Ruin, Resistance, and Recovery through Existential Awakening in the Therapeutic Memoir***
!3:00 --- 14:00	**Lunch Break**	

14:30 --- 15:00	**Session 3A** Moderator:	**Session 3B** Moderator:
	Nguyễn Thị Huyền Trang *Viet Nam National University* ***Between Algorithmic Assimilation and Digital Resilience: Safeguarding Traditional Knowledge and Traditional Cultural Expressions in the AI Era*** [remote presentation]	Bonnie Mak *University of Illinois Urbana-Champaign* ***Aristotle Explains AI***
	Heewon Chung *University of Seoul* ***Mapping Memoryscapes of Gwangju and Buenos Aires through VR and Digital Cultural mapping in Im Heung-soon's Good Light, Good Air (2020)***	Kosei Miyama *Peking University* ***When Paideia Becomes Artificial: AI, Education, and the Question of Human Learning*** [remote presentation]
	Ma Bowen *Kobe University* ***Displacement and Attachment: Threshold Spaces and the Morphological Development of Shanghai's Lilong during the Concession Period***	Nikolaos Anthopoulos *National and Kapodistrian University of Athens* *&* Orestis Karatzoglou *University of Warsaw* ***The Sophistic Disruption and the Impossibility of Falsehood: Plato, Rhetoric, and the Age of AI*** [remote presentation]

15:00 --- 15:30	**Coffee Break**	
15:30 --- 17:00	**Session 4A** Moderator:	**Session 4B** *Self-Organized Panel**: Unusual Intelligences*** Panel Organizer: **Claudio Sansone (**National Central University)
	Eri Kataoka *Kobe University* ***The Conception of a Visual Universal Characteristic in Leibniz***	Amie Parry *National Central University* ***We're all gonna die, oh boy are we ever": Political Cultures in the Age of Disaster Nationalism***
	Annemarie Fischer *State University of New York at Binghamton* ***The human as the vital factor in the text production process: A real-world implementation of copy writing in the era of AI*** [remote presentation]	Manuel Herrero-Puertas *National Taiwan University* ***Neuroexceptionalism: Acquired Savant Syndrome and the U.S. Security State***
	Daniel L. Müller University of Osnabrück ***Relational Poetics – Rebels with a Pen*** [remote presentation]	Claudio Sansone *National Central University* ***Literary Communism in the Poetry of Alonzo Markham Elliott***
18:00	**Conference Dinner (by invitation)**	

Saturday, November 28, 2026

11:00 --- 11:30	**Registration**	
11:30 --- 13:00	**Session 5A** Moderator:	**Session 5B** *Self-Organized Panel****: Anarchy in the System: Challenging Norms from Positions of Precarity*** Panel Organizer: **Thomas Brook** (Otemon Gakuin University)
	Allen Renear *University of Illinois Urbana Champaign* ***Creativity without Creators***	Thomas Brook *Otemon Gakuin University* ***Challenging the Monolingual Paradigm from Within: Implicit Bilingualism in Levy Hideo's Japanese Prose***
	Claudia Schöniger Tiburcio *National Cheng Kung University* ***Generative AI as a Production Tool in Visual Novel Development: A Human-AI Collaboration Case Study***	Tomoko Oda *Osaka Institute of Technology* ***Representation of Precarity in Tender Is the Night: The Curse of Patriarchy and the Class System***
	Elizaveta Litovskaia *National Taiwan University* ***Who Owns the Story? Attitudes Toward Authorship and Canon in Transformative Literature***	Mizuki Tsutsui *Waseda University* ***Verbal Disruption and Social (Re)organization in James Hogg's The Three Perils of Woman*** Shoko Kariya

		Tokyo Metropolitan University ***The Interplay Between Unity and Plurality in Novalis's Hymnen an die Nacht***
13:00 14:00	**Lunch Break**	
14:00 --- 15:30	**Session 6A** Moderator:	**Session 6B** *Self-Organized Panel****: From the Eyes of the Kings to AI Mandates: Delegation in the Time of AI Agents.*** Panel Organizer: **Laurent J. Cases (**National Taiwan University)
	Loren Goodman *Yonsei University* ***Technicians of the Profane: Creative Writing Pedagogy in the Era of Incipient AI***	Samuel Berthome *Université Paris IV Sorbonne* ***Rethinking Delegation in the Era of Artificial Intelligence: From Language to Normative Culture***
	Joey Chin ***Children's Creative Writing in the Age of AI*** [remote presentation]	Laurent J. Cases *National Taiwan University* ***Personal Agents, Agents of State: Delegation of Legal and Political Authority in the Roman Empire***
	Gaultier Roux *L'Ecole de design Nantes Atlantique & China Academy of Art* ***Worldbuilding Otherwise: Speculative Fiction, Anticipation, and Pedagogy in the Age of AI*** [remote presentation]	Ryan Holroyd *National Chengchi University* ***A Qing East India Company?: The Qing Empire's Delegation of Power and Responsibility Beyond Its Shores in the Late Seventeenth Century***

15:30 16:00	**Coffee Break**	
16:00 --- 17:00	**Session 7A** Moderator:	**Session 7B** Moderator:
	Laura Piccione *University of Turin* ***Performativity, impatience and the death of hobbies: why there's no such thing as AI art*** [remote presentation]	Amitabh Vikram Dwivedi *Shri Mata Vaishno Devi University* ***Ekalavya's Thumb and the Training-Data Problem: Consent, Extraction, and Creative Learning before AI*** [remote presentation]
	Tommaso Verga *University College Cork* ***"…Videro quanto avevano fatto, ed ecco, era cosa molto buona": ascoltare la crisi, comporre il senso, fare cultura in un Laboratorio sulla creatività nelle scuole superiori*** [remote presentation]	Mehdy Sedaghat Payam *University of Maryland* ***Whose Victorian Crisis? Generative AI and the Rewriting of Nineteenth-Century Instability*** [remote presentation]
18:00	**Conference Dinner (by invitation)**	

Sunday, November 29, 2026

9:00 --- 9:15	**Registration**	
9:15 --- 10:45	**Session 8A** Moderator:	**Session 8B** Moderator:
	Andrea Scapolo *Kennesaw State University* ***Theatre against the Machine: Dario Fo, Creativity, and Technological Change*** [remote presentation]	Mattia Begali *University of Georgia* ***Storytelling without Experience: Walter Benjamin's "The Storyteller" and Generative AI*** [remote presentation]
	Samantha Savitz *University of Chicago* ***Kill, Kill, Kill: Algorithmic Governance and Perpetual Instability in Dungeon Crawler Carl*** [remote presentation]	Rinelle Chen ***Beyond Theme: Viewing Position and Relational Expansion in LLM-Mediated Literary Interpretation*** [remote presentation]
	Paul Bradley Bellew *Fu Jen Catholic University* ***Tech Utopia: Collaboration between Humans and AI in "Do You Remember Being Born?" and "Death of an Author"***	Hinata Murakami *Kobe University* ***Can Poetry Be Written by AI?:From the Viewpoint of the Subject in Writing Poetry***
10:45	**Coffee Break**	

11:30	

11:30 --- 13:00	**Session 9A** Moderator:	**Session 9B** *Self-Organized Panel*: ***Reconfiguring the Subject: Voice, Affect, Capability, and Self-Formation in Technological Environments*** Panel Organizer: **Masumi Kameda (**Nagoya University)
	Mujie Li *Monash University* ***Islands of Text: Synthetic Media of Archipelagic Writing*** [remote presentation]	Yasuko Nakamura *Nagoya University* ***The Naturally Artificial Human: Self-Formation after the Automation of Writing***
	Le, Khac-Sinh *National Taiwan Normal University* ***The Evolution of the "Self" in English Translations of Li Bai's Quiet Night Thought (靜夜思): From Human Syntactic Intervention to AI-Mediated Reconstructions of Selflessness***	Wanwan Zheng *Nagoya University* ***Reorganizing Lexical Experience: Cognitive Offloading to Generative AI and the Lexical Capability Gap***
		Kazunori Hayanagi *Nagasaki University* ***Frisch as an Addressing Subject: Emotion and Reason Interwoven across His Speeches***
		Masumi Kameda *Nagoya University* ***Correctness and Privilege Guilt: Subjectivity in the Age of Woke Culture***

		and Techno-populism
13:00 14:00	**Lunch Break**	
14:00 --- 15:30	**Session 10A** Moderator:	**Session 10B** *Self-Organized Panel****: Gen AI and Taiwanese Contemporary Art*** Panel Organizer: **Chang-Min Yu** (National Taiwan University)
		Duo Zhao *Taipei National University of the Arts* ***Assembled From Particles: Surface and Technical Images in Hsu Che-yu and Chen Wan-Yin's Accelerator***
		Kuan-wei Huang *National Taiwan University* ***That's What He Said: AI and the Resurrection of a Star Persona in Showtime Taiwan: The Sapphire Show***
		Ke Yu Shen *Taipei National University of the Arts* ***Stuffing the Void: On the Historical Image formation of Generative AI in Searching for the Nose beneath Fronta na maso***