

INTERFACE *ing* 2025

CONFERENCE EMBODIED EXPERIENCE, EMOTIONS, & CREATIVITY

DOĞUŞ UNIVERSITY, ISTANBUL
17-19 SEPT. 2025

ORGANIZED BY PROF. DR. BARIŞ ÇOBAN (DOĞUŞ UNIVERSITY, TURKEY)
& ASSOCIATE PROF. DR. CHARLÈNE CLONTS (KYUSHU UNIVERSITY, JAPAN)





PROGRAM

Istanbul, Dogus University, Dudullu Campus

Day 1 : Sept, 17th (Wed)

9:00 OPENING

9h - Registration

9h30 - Baris ÇOBAN (Dogus University, Turkey) & Charlène CLONTS (Kyushu University, Japan) -
Introduction of the organisers

Charlène CLONTS (Kyushu University, Japan) - Opening Talk: *Well-Being with Arts*

COFFEE BREAK

10:30-12:00 EMBODIED COGNITION & CLASSICAL TEXTS

10h30 - Elizabeth WEINBERG (University of St Andrews, UK) - Piglets in Pits: Sacrifice & Feasting Women at the Sanctuary of S. Anne

10h50 - Denise UGLIANO (Università degli studi di Napoli “Federico II”, Italy) - Character's & Reader's Emotions in the Neapolitan Manuscripts of Seneca's Tragedies

11h10 - Benjamin DEMASSIEUX (University of Lille, France) - Seeing Cupid in the Text: Eye-Tracking Latin Readers' Implicit Imagination

11h30 - Hiroko MASUMOTO (Kobe University, Japan) - Empathy & Alienation in Brecht's Non-Aristotelian Drama

Questions

LUNCH

PROGRAM

Istanbul, Dogus University, Dudullu Campus

Day 1 : Sept, 17th (Wed)

Parallel Sessions

13:00 - PHENOMENOLOGY, CORPOREITY & CORPUS

13h - Loubna ABAHANI (Moulay Ismail University of Meknès, Morocco) - Corporéité & Art Pictural chez Proust: Le Voir-Peindre d'Elstir dans *A la recherche du Temps Perdu*

13h20 - Adam HUSAIN (Oxford University, UK) - Entre Corps & Corpus : La « Pensée Incarnée » dans *A la recherche du Temps Perdu*

13h40 - Sékou CHERIF (University of San Pedro, Ivory Coast) - Pour une Approche Psycho-Somesthésique chez Proust & Modiano

14h - Fotios RODIS (Kobe University, Japan) - The Social Imaginary Reflection of Human Perception: An Ontological Argument of Eigenwelt by C. Castoriadis

Questions

13:00 AFFECTIVE SELF-PERCEPTION & BODILY CREATIVITY

13h - Renata PEKOWSKA (Technological University Dublin, Ireland) - Delineating Presence: Multisensory Embodied Drawing Sessions As Sites of Multimodal Interfacing

13h20 - Germain DUCROS (University of Québec in Montréal UQAM, Canada) - Dancing an Embodied Land: Somatic Challenges of an Art & Performance-based Research Project

13h40 - Coline BONSANG (Independent Researcher, France) - Embodied Attention & The Intensity of Becoming: For a Practice of Creative Agency

Questions

COFFEE BREAK

14h45 - Muhammad Umair KHAN (University of Manchester, UK) - The Affective Phenomenology of Psychedelic Self-disruptions

15h05 - Peter DUCHEMIN (Independent Researcher, Canada) - The Intelligent Body: Proprioception as a Primary Source

15h25 - Camille HERVÉ (University of Montpellier 3 Paul Valéry, France) - Néantisation du Soi et Créativité chez Kitaro Nishida: L'Activité Perceptive au-delà de la Distinction Sujet-Objet

Questions



PROGRAM

Istanbul, Dogus University, Dudullu Campus
Day 2 : Sept, 18th (Thurs)

9:00-11:00 AFFECT, INTERFACES & DEVICES FOR VISUAL CREATIVITY

9h - Lara FREITAS DE CARVALHO (Federal University of Bahia, Brazil) - Cinema as Embodied Gesture: Flesh, Perception, & Ritual

9h20 - Sevda KAYA KITINUR (Izmir University of Economics, Turkey) - Rhizomic Affect & Digital Labor: Embodied Creativity in Marvel Fan Videos on YouTube

9h40 - Ioana COSMA (Polytechnic University of Bucharest, Romania) - The Poet Ex-Machina: The Embodied Poetic Voice in the Age of AI

10h - George LATIF (Galala University, Egypt) & Miral SABRY (The European Universities in Egypt) - Affective Interfaces: AI-augmented News, Visual Storytelling, & Embodied Perception in the Age of Social Media

10h20 - Irem ERKLI (Uppsala University, Finland) - Somatic Mini-Games: Designing Embodied Tools for Activist Capacity-Building

Questions

COFFEE BREAK

11H30-12H45 EMBODIED IMAGINATION IN LITERATURE & ART (1)

11h30 - Valerij GRECKO (University of Tokyo, Japan) - Embodied Experience & Sound Symbolism in Russian Poetry

11h50 - Charles GARATYNSKI (Independent Researcher, France) - Incarnation Grotesque & Perturbation Affective: Schulz, Witkiewicz, Gombrowicz & une Pratique d'Écriture Contemporaine

12h10 - Camila PALACIOS AMÉZQUITA (University Gustave Eiffel, France) - La Experiencia e Implicación Corporal y Emocional del Espectador en *La Mujer sin cabeza* (2008) de Lucrecia Martel

Questions

LUNCH



PROGRAM

Istanbul, Dogus University, Dudullu Campus
Day 2 : Sept, 18th (Thurs)

13:45-15:00 EMBODIED IMAGINATION IN LITERATURE & ART (2)

13h45 - Léa DEDOLA (University of Lyon II, France) - Créer avec le Cœur: Comment l'Interfaçage Émotionnel Réinvente l'Écriture des Oeuvres d'Art Contemporaines

14h05 - Sean HARDY (University of Lyon II, France) - Emotional Ecologies: Performance as Environmental Practice

14h25 - Afaf ETTAIB (University Hassan II of Casablanca, Morocco) - Performance de Chloé Moglia : L'Expérience de la Suspension du Corps-Esprit

Questions

COFFEE BREAK

15:20-17:00 CREATIVE EXPRESSION, EMOTIONS & HEALING

15h20 - Heloisa SERATIUK FLORES (Kyushu University, Japan) - The Blink of an Eye: An Autoethnography on Using Art & Portraiture as a Tool for Emotional Recognition in Autism

15h40 - Mingming ZHANG (Independent Researcher, Italy) - Fish Scales as Phenomenological Interfaces : Embodied Trauma Expression & Material-Based Healing

16h - Marie YAN (University of Aix-Marseille, France) - Mourning a Breast by Xi Xi: Literature as Care

16h20 - Wahiba CHERRATI (University of Blida 2, Algeria) - Le Roman Algérien Francophone du 21^e siècle: Créativité & Voix de l'Affect

Questions

PROGRAM

Istanbul, Dogus University, Dudullu Campus

Day 3 : Sept, 19th (Fri)

Parallel Sessions

9:00-11:00 GENDER, DISCOMFORT, & RESILIENCE

9h - Begüm GÜVEN (Independent Researcher, Turkey) - Diary Keeping as an Individuating Force on our Affect :
How do our affects gain their historicity in our self-writing ?

9h20 - Nodoka HIRAKAWA (Kobe University, Japan) - Reassembling Fragments of a Body: Narrative Corporeality
in *The Handmaid's Tale* and *The Testaments*

9h40 - Kathryn BASTIN (Eckerd College, USA) - *Histoire de la Marquise-Marquis de Banneville* (1695):
Rhizomatic Emotional Communities

10h - Fateme RAFY (Uppsala University, Finland) - Affective Disruptions: Embodied Discomfort in Interaction
Design

10h20 - Fadilla ZENNIFA (Kyushu University, Japan), Akiko ISA, Erika TOMIMATSU, Yanli XU, Ryuma TAKI,
Hiroo YASUTOMI, Naotoshi YASUMORI, Kuniyoshi SHIMIZU - Sleep-Promoting & Psychophysiological Benefits
of Kagawa Cypress Root Essential Oil in Middle-Aged Women Population

Questions

9H-10H40 MOVEMENT & DISTANCE IN THE OCCURRENCE OF NOSTALGIA

9h - Thomas BROOK (Otemon Gakuin University, Japan) - Walking through the History of Another: Reading
Yoko Tawada's *Hyakunen no Sampo* in Relation to Nostalgia

9h20 - Tomoko ODA (Osaka Institute of Technology, Japan) - Perceiving the Distance from the Past not to Be
Recovered: East-West Movement in *The Great Gatsby*

9h40 - Tomoyo SEKO (Kobe University, Japan) - Relationships between Nostalgia & Movements in *Asako I & II*

10h - Mizuki TSUTSUI (Waseda University, Japan) - Nostalgia, Collective Body, & Scottish National Identity in
the Royal Visit of 1822

Questions

COFFEE BREAK



PROGRAM

Istanbul, Dogus University, Dudullu Campus
Day 3 : Sept, 19th (Fri)

11:30-12:45 WALKING THROUGH PAST & PRESENT (1)

11h30 - Audrey DECELLE (University of Oklahoma, USA) - The Vitality of Biosemiotics: What Aspen Trees Teach us about the Language of Speech Acts

11h50 - Mohamad A. GAWAD (Norwegian University of Science & Technology) - Temporal Fractures: Cross-Dissolving in Deep-Time

12h10 - Rym BOUHAMED (University of Carthage, Tunisia) - Le Corps Sensible dans les Espaces d'Exposition Patrimoniaux: Vers une Expérience Spatiale Incarnée

Questions

LUNCH

14:15-15:00 WALKING THROUGH PAST & PRESENT (2)

14h15 - Masumi KAMEDA (Nagoya University, Japan) - Powerlessness as Politized Feeling: Soviet Influence on American Emotional Norm since 1960s

14h40 - Lauren WEINGARDEN (Florida State University, USA) - Empowering the Photographic Image: Ideological & Empirical Functions of Photography during Haussmannization

Questions

COFFEE BREAK

15:00-17:00 ARTS, CONFLICT ZONES & TRAUMA

15h - Shahriar KHONSARI (Independent Researcher, Iran) - Dancing under Surveillance: Embodied Resistance, Emotional Expression, & Creative Resilience in Contemporary Iranian Performance Art

15h20 - Casper SANDERSON (University of St Andrews, UK) - Composed Voices: Embodiment, Constraint, & Feminist Resonance in Iranian Protest Music

15h40 - Melike İSLEYEN (Oslo Metropolitan University, Norway) - Grief as Resistance: Decolonial Aesthetics & the Embodied Politics of Mourning in Palestine

16h - Rok ZUPANČIČ (University of Ljubljana, Slovenia) - Rethinking Peacebuilding: The Post-Conflict Body-Mind as a Theoretical & Practical Framework for Reducing Ethnic Distance

Questions



INFO

DOĞUS UNIVERSITY'S ADDRESS

DUDULLU CAMPUS

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