Wednesday, August 28, 2024

8:30 – 9:00	**Registration**	
9:00 – 9:15	**Opening Ceremony**	
9:30 – 10:30	**Plenary Session** (Room 603) **Gregory Crane** (Tufts University) ***Translation as gateway to the original source*** *Moderator:* **Laurent Cases** (National Taiwan University)	
10:30 – 11:00	**Coffee Break**	
11:00 – 12:30	***Session 1A*** (Room 603) *Moderator:* **Elizaveta Litovskaia** (National Taiwan University) **Taisei Yamashita** (Doshisha University) **Astuhiko Uchida** (Kobe University) ***Bridging Perspectives: Quantitative Methods and Historical Document Analysis in the Digital Age*** [remote presentation] – – – **Eleni Bozia** [on behalf of the Data-Driven Humanities Research Group] (University of Florida) ***AI-powered Humanities: What Artificial Intelligence can learn from Classics and vice versa*** [remote presentation] – – – **Jörg Parchwitz** (Soochow University) ***From Writing to Augmented Reality to Digital Literacy***	***Session 1B*** (Room 602) *Moderator:* **Wolfgang Odendhal** (National Taiwan University) **Omprakash Kushwaha** (Jawaharlal Nehru University) ***"Access Denied": Examining the Digital Barriers Faced by Dalit Communities in India*** – – – **Iqbal Akhtar** (Florida International University) ***Preserving Pluralism in Islamic Law for the 22nd Century*** [remote presentation] – – – **Barış Çoban** (Dogus University) ***Use of AI in Turkey's Alternative News Media***
12:30 – 13:30	**Lunch Break**	

13:30 – 15:00	***Session 2A*** (Room 603) **Moderator:** Vassilis Vagios (*National Taiwan University*) **Mia Pancotti** (*Trinity College Dublin*) ***An Ear for an Eye: the Visual Listening of Writing in Ancient Greece*** [remote presentation] – – – **Audric-Charles Wannaz** (*Universität Basel*) ***Reassessing Ancient Private Letters Cross-Linguistically Using AI-Generated Translations*** – – – **Vincenzo Capozzoli & Guillaume Simiand & Alain Duplouy** (*University of Paris 1 Panthéon-Sorbonne*) ***A new way of teaching archaeology through generative AI: the archaeological « logoscope » of the Paris 1 Panthéon-Sorbonne University***		***Session 2B*** (Room 602) **Moderator:** Manuel Herrero-Puertas (*National Taiwan University*) **Claudio Sansone** (*National Central University*) ***Palamedes, or a Depressive History of Writing*** – – – **Carolin Gluchowski** (*University of Oxford*) ***Retelling through Ages: The Anthropological Threads from Manuscripts to Artificial Intelligence*** [remote presentation] – – – **George Spyrakis** (*University of Western Macedonia*) & **Chrysoula Kapartziani** (*National Kapodistrian University of Athens*) ***Guiding Through Fear: Phobic Realism and the Path in AI's Existential Challenge***
15:00 – 15:30	**Coffee Break**		

	Session 3A (Room 603)		***Session 3B*** (Room 603)
	Moderator: Hsiang-i Lin (*National Taiwan University*)		***Moderator:*** Laurent Cases (*National Taiwan University*)
15:30 – 17:00	**Margherita Cerri** (Université Paris Nanterre) ***From time-oriented to space-oriented narratives: how Information Technologies changed our ideas of story and plot*** [remote presentation] – – – **Samuel Buchoul** (*University of Cambridge*) ***Writing and existence: Sartre, Derrida and the challenge of value*** [remote presentation]		**Adam Kryszeń** (University of Warsaw) ***A Plethora of Tongues. Languages and Scripts in Pre-Greek Asia Minor*** – – – **Taiki Watanabe** (*Kobe University*) ***Provoke and KOMPORA, the Japanese Photographers in 1960s-70s*** – – – **Nevena Ivanova** (*Bulgarian Academy of Sciences*) ***Paradigms Shifts in Cognition*** [remote presentation]
18:00	**Conference Banquet (by invitation)**		

Thursday, August 29, 2024

9:00 – 9:15	**Registration**	
9:15 – 10:15	**Plenary Session** (Room 603) **Sarah Sharma** (University of Toronto) ***Womb Imaginaries: Techno-Feminist Refusal and AI Assistance*** *Moderator:* **Tien-yi Chao** (National Taiwan University)	
10:15 – 10:45	**Coffee Break**	
10:45 – 12:15	***Session 4A*** (Room 603) *Moderator:* **Tzu-yu Liu** (National Taiwan University) **Ritu Sharma** (Purdue Global) ***Embracing Innovation in Education: Triumphing the Integration of Artificial Intelligence*** [remote presentation] – – – **Laura Malita** (University of West Timisoara) ***Is the higher education system prepared for the disruption of artificial Intelligence? A Study on Students' Perceptions of Students' Perspectives on the Importance of Teachers' AI Literacy*** – – – **Alexia Malita** (University of Twente) ***Leveraging Students' educational use of Generative AI Tools***	***Session 4B*** (Room 602) *Moderator:* **Chris Hein** (National Taiwan University) **Ali Ekber Cinar** (McGill University) ***Historical insights into regulating AI: Drawing regulatory lessons from the printing press as an emerging technology to shape the future of AI*** – – – **Laurent Cases** (National Taiwan University) ***Did Writing Disappear in Legal Environments? The Evidence of the Barbarian Law Codes from the 4th to the 8th century*** – – – **Marzena Wojtczak** ((University of Warsaw) ***'Vulgarisation' of law vs. textual datasets long before AI? Documentary patterns and languages in service of legal needs in late antique Egypt***
12:15 – 13:30	**Lunch Break**	

	Session 5A (Room 603)		***Session 5B*** (Room 602)
	Moderator: **Elizaveta Litovskaia** (National Taiwan University)		**Машины и механизмы в русской литературе XX века** [Machines and Mechanisms in 20th Century Russian Literature] Panel organized by **Michiko Komiya** (Tokyo University of Foreign Studies)
13:30 – 15:00	**Edward A. S. Ross** & **Jackie Baines** (University of Reading) ***Generative AI and Teaching about the Ancient World: A Necessary Tool to Learn*** [remote presentation] – – – **Wolfgang Odendahl** (National Taiwan University) ***Impact of Duolingo on Learners' Motivation and Confidence*** – – – **Jay Luong** (UC Berkeley) ***EMOTIONS IN AI: To Engineer or Reverse-Engineer?*** [remote presentation]		**Michiko Komiya** (Tokyo University of Foreign Studies) ***Техника монтажа в создании мемуаров Ю. Олеши «Ни дня без строчки»*** – – – **Tadashi Nakamura** (Kyoto University) ***Проблема оптических приборов и человеческого ощущения в ранних работах Василия Гроссмана*** – – – **Masahito Miya** (The University of Tokyo) ***Машина и пропаганда в русском авангарде: Виктор Шкловский и производственничество***
15:00 – 15:30	**Coffee Break**		

	Session 6A (Room 603)		***Session 6B*** (Room 603)
	Moderator: **Hiroko Masumoto** (Kobe University)		Moderator: **Tsung-huei Hsiung** (*National Taiwan University*)
15:30 – 16:30	**Homeira Baghbanmoshiri** (Kobe University) ***Seriality and Serial Production in Role-playing Games*** – – – **Liukun Yao** (Kobe University) ***Interaction Between Animated Works and Derivative Works on the Internet Space Case Analysis of Secondary Productions Related to "Earthy Culture"*** [remote presentation]		**Dmitry Yarochkin** (St. Petersburg State University) ***Проект семинара "Лаборатория Цифровой Философии": Обучающий философский чатбот "Досократик"*** [remote presentation] – – – **Valerij Grecko** (The University of Tokyo) ***Коммуникативные стратегии в Интернете и поэтика Московского концептуализма***]
17:30	**Conference Banquet (by invitation)**		

Friday, August 30, 2024

9:15 – 9:30	**Registration**	
9:30 – 11:00	***Session 7A*** (Room 603) *Moderator:* **Claudio Sansone** (National Central University)	***Session 7B*** (Room 602) *Moderator:* **Helga Müllneritsch** (National Taiwan University)
	Edward Eugene Nolan (National Taiwan University) ***What Language do the Gods Speak? Divine Words in Homer and Beyond*** [remote presentation] – – –	**Elizaveta Litovskaia** (National Taiwan University) ***Dictators of the Taste: Books as a Core Element of TikTok Aesthetics*** – – –
	Wen-Hui Chang (Chung Yuan Christian University) ***Is the higher education system prepared for the disruption of artificial Intelligence? A Study on Students' Perceptions of Students' Perspectives on the Importance of Teachers' AI Literacy*** – – –	**Tommaso Pepe** (Guangzhou Maritime University / Wenzhou Kean University) ***The Book and the (Virtual) Map: Geographical Information Systems, Web Design, and Other Virtual Approaches to Marco Polo's "Divisament dou Monde"*** – – –
	Hiroko Masumoto (Kobe University) ***Can artificial intelligence translate literary texts? Reflections on this problem based on Yoko Tawada's novel "Arufabetto no kizuguchi"***	**Marko Stanisic** ((Pratt Institute) ***Dreams, Overfitting, and AI*** [remote presentation]
11:00 – 11:30	**Coffee Break**	

11:30 – 13:00	***Session 8A*** (Room 603) Moderator: **Helga Müllneritsch** (National Taiwan University) **Charlène Clonts** (Kyushu University) ***Pauline Oliveros' sound, poetry and meditation: recording and practice*** – – – **Junghwan Park** (Kobe University) ***A Lacanian Psychoanalysis of Androids: The "Objet petit a" of Artificial Intelligence in Philip K. Dick's Science Fiction*** – – – **Chenwen Hong** (*National Taipei University of Business*) ***Imagining a Future of Techno-Hybridity: A Posthuman Feminist Reading of Ghost in the Shell vis-à-vis Klara and the Sun***		***Session 8B*** (Room 602) Moderator: **Chieh-han Chiang** (National Chengchi University) **Aleksei Semenenko** (Umeå University) ***Researching retrofuturistic imaginaries of Russia with AI*** – – – **Justin Cosner** (University of Iowa) ***Self-Aware: Generative AI and the Literary Mind***] – – – **Alexandra Huang-Kokina** (*University of Edinburgh*) ***Artificial Emotional Intelligence: AI perspectives on emotional transmediation in contemporary science-fiction opera*** [remote presentation]
13:00 – 14:0	**Lunch Break**		

14:00 – 15:30	***Session 9A*** (Room 603) **Narrative Sentiment Analysis Using Language Models** Panel organized by **Wanwan Zheng** (*Nagoya University*) **Kazunori Hayanagi** (Nagasaki University) P***olitical Speeches in the Time of Enormous Crisis---An Sentiment Analysis using the Manuscripts of Philipp Etter---*** – – – **Yasuko Nakamura** (Nagoya University) ***Emotional Effects Created By the Story---Comparing the Sentiment Scores of the Two Chapters of Malte's Notebooks---*** – – – **Wanwan Zheng** (Nagoya University) ***Examination of Language Models for Literary Works***		***Session 9B*** (Room 602) Moderator: **I-kai Jeng** (National Taiwan University) **Chris Hein** (National Taiwan University) ***Artificial Intelligence and the Structural Transformation of the Private Sphere—A Farewell to Kantian Ethics through Introducing AI as A System of Governance?–*** – – **Virgilio A. Rivas** (*Polytechnic University of the Philippines*) ***Of Sorcery, Technics, and Alien Lines of Descent: A Deleuzean Provocation*** – – – **Hua-Kuei Ho** (*The University of Tokyo*) ***Generating a living animal? --Plato on writing and two kinds of generation***
18:00	**Conference Banquet (by invitation)**		