



## INTERFACEing 2023

### “Changing Paradigms: Humanities in the Age of Crisis”

25 - 27 September 2023, Kobe University, Graduate School of Humanities, Building A/B

25 September, Monday			
10:00-10:30	Registration		
10:30-10:50	Welcoming Address & Announcements		
10:50-11:30	Plenary Lecture 1 Henrieke Stahl (University of Trier)		
11:30-12:10	Plenary Lecture 2 Anne Sauvagnargues (Paris Nanterre University)		
12:10-13:00	Lunch		
	Room 1	Room 2	Room 3
13:00-15:30	<p>Panel 1 (in English)</p> <p>The Transformation and Representation of Folk Rituals in the Caucasus under the Soviet Paradigm Shift</p> <ol style="list-style-type: none"> <li>1. Gayane Shagoyan (National Academy of Sciences of Armenia)</li> <li>2. Liudmila Zhukova (Russian State University for Humanities)</li> <li>3. Ketevan Khutsishvili (Tbilisi State University)</li> <li>4. Kumi Tateoka (University of Tokyo)</li> </ol>	<p>Panel 2 (in English)</p> <p>“Hybrid Culture” in the Age of Globalization: Theories and Practices Reconsidered</p> <ol style="list-style-type: none"> <li>1. Zheng Liu (Kansai International University)</li> <li>2. Engin Yurt (Ondokuz Mayıs University)</li> <li>3. Bowen Zhang (University of Nottingham Ningbo China)</li> <li>4. Shiyu Chen (Oriental Daily News)</li> <li>5. Karen Abalos-Orendain (University of the Philippines)</li> </ol> <p>comment: Nobuo Kazashi (Hiroshima City University)</p>	<p>Panel 3 (in German)</p> <p>Images of the Alps and “the National”</p> <ol style="list-style-type: none"> <li>1. Kazunori Hayanagi (Nagasaki University)</li> <li>2. Hiroko Masumoto (Kobe University)</li> <li>3. Yasuko Nakamura (Nagoya University)</li> <li>4. Takashi Kawashima (Kyoto University)</li> <li>5. Takuya Nakagawa (Nagoya University)</li> </ol>

15:30-15:50	Coffee Break			
15:50-17:50	<b>Panel 4 (in Russian)</b> Tbilisi avant-garde as a multilingual and multicultural art movement 1. Alexander Kartoza (Tbilisi State University) 2. Naoto Yagi (Waseda University) 3. Valerij Grecko (University of Tokyo)	<b>Individual Papers (in English)</b> 1. Vassilis Vagios (National Taiwan University) 2. Guendalina Daniela Maria Taietti (University of Liverpool) 3. Sofia Bongiovanni (University College London)	<b>Individual Papers (in English and Italian)</b> 1. Andrea Sartori (Nankai University) 2. Lorenzo Cardilli (Politecnico of Milan) 3. Fryderyk Kwiatkowski (University of Groningen) 4. Pietro Mazzarisi (University of Modena and Reggio Emilia)	
17:50-18:40	Light Meal			
18:40-19:20	<b>Book Presentation: <i>The Taste of Dictatorship</i></b> Rusudan Gorgiladze (Tbilisi State University, writer)			
19:20-20:00	Discussion			
26 September, Tuesday				
	Room 1	Room 2	Room 3	Room 4
10:00-12:30	<b>Panel 5 (in English)</b> Technology and the Transformation of “Being-in-the World” 1. Takao Koga (Tohoku University) 2. Lingxiao Zhang (Kobe University) 3. Shinya Oie (Kobe University) 4. Xiaomei Wang (Kobe University) 5. Nobuo Kazashi (Hiroshima City University)	<b>Panel 6 (in German)</b> German Literature as a Filter of Changing Paradigms in the Field of Humanities in an Epoch of Crisis 1. Christine Frank (FU Berlin) 2. Hiroshi Yamamoto (Waseda University) 3. Shoou-Huey Chang (Wenzao Ursuline University of Languages) 4. Chieh Chien (National Taiwan University)	<b>Individual Papers (in English)</b> 1. Hiromasa Sato (Hosei University) 2. Yorika Tsutsumi (University of Tokyo) 3. Elizaveta Litovskaia (National Taiwan University) 4. Yi-Jen Chang (National Taipei University) 5. Chenwen Hong (National Taipei University of Business)	<b>Individual Papers (in English)</b> 1. Sheng-mei Ma (Michigan State University) 2. Thomas Fliß (University of Trier) 3. Barbara Witt (National Chengchi University) 4. Josie-Marie Perkuhn (University of Trier) 5. Mariana Munning (Heidelberg University)

12:30-13:20	Lunch			
13:20-15:20	<b>Panel 7 (in Russian)</b> Word and idea in the changes of time 1. Chieh-han Chiang (National Chengchi University) 2. Serafima Tsung-Huei Hsiung (National Taiwan University) 3. Tingchia Yen (National Chengchi University)	<b>Panel 8 (in English)</b> The Role of Literature and Narratives in Fostering Contemporary Critical and Creative Thinking 1. Zvonimir Jelinić (University of Osijek) 2. Stephanie Jug (University of Osijek) 3. Sonja Novak (University of Osijek) 4. Angeliki Sioli (TU Delft)	<b>Individual Papers (in English)</b> 1. Jasmin Spiegel (Hebrew University of Jerusalem) 2. Chih-Ying Lee (National Taiwan University) 3. Oscar Wrenn (Kobe University) 4. Megumi Ohsumi (Kobe University)	<b>Individual Papers (in English)</b> 1. Aleksei Semenenko (Umeå University) 2. Barış Çoban (Doğuş University) 3. Olena Semenets (Taurida National University)
15:20-15:40	Coffee Break			
15:40-17:40	<b>Panel 9 (in English)</b> Sergei Tretyakov and Soviet Literary Criticism 1. Masumi Kameda (Chukyo University) 2. Michiko Komiya (University of Tokyo) 3. Soo Hwan Kim (Hankuk University of Foreign Studies)	<b>Individual Papers (in English and French)</b> 1. Guy Spielmann (Georgetown University) 2. Vivianne Wen-Hui Chang (Chung Yuan Christian University) 3. Charlène Clonts (Kyushu University)	<b>Individual Papers (in English)</b> 1. Taisei Yamashita (Kobe University) + Atsuhiko Uchida (Kobe University) 2. Barbara Marquardt (University of Trier) 3. Laura Bissell (Royal Conservatoire of Scotland) 4. Adam Lovasz (ELTE University)	
18:00-20:00	Dinner			

27 September, Wednesday	
10:00-10:40	Poetry Reading Daniel Jurjew (poet and translator)
10:40-12:00	Information on “Interface: Journal of European Languages and Literatures” Time for Networking
12:00-13:00	Lunch
13:30-16:00	Excursion

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